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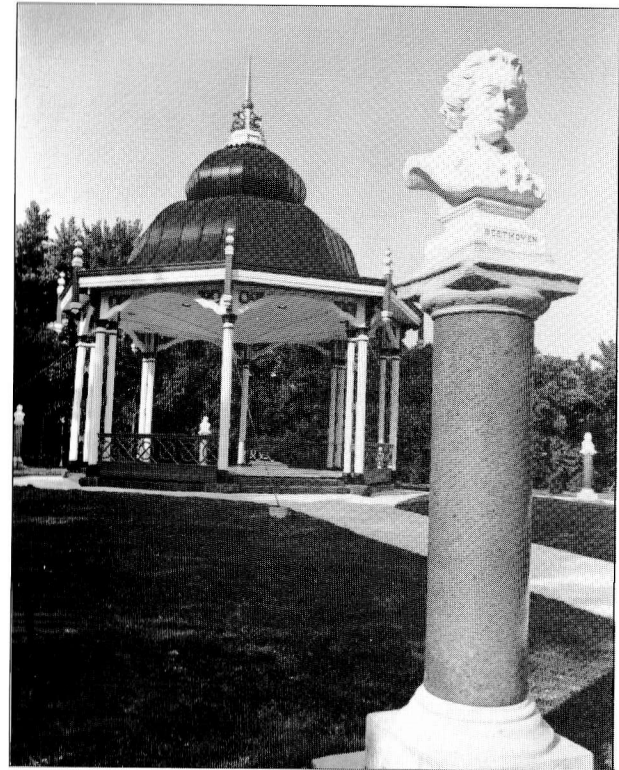
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Welcome to Tower Grove Park
with
The Compton Heights Concert Band
of St. Louis



COMPTON HEIGHTS
CONCERT BAND
OF SAINT LOUIS

“Musical Mondays”

1993

#8



The Eye Institute—1755 S. Grand Boulevard

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Band History

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by Band President Harry Swanger, and numbered only 18 members at its first performance. Today the band has grown to include some 70 volunteer, student, and professional musicians from the metropolitan St. Louis area.

Musical Mondays, the band's eight-week summer series of old-fashioned band concerts, held annually since 1980, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The band's other popular series, *Sunday Serenades*, held at Francis Park in south St. Louis, began in 1986. They are now two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the Sousa-style program, each concert features a different soloist. Over the years the band has had the honor of performing with such well-known greats as William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith, Debbye Turner (Miss America 1990), and Arturo Sandoval. In 1988 the band hosted the national convention of the Association of Concert Bands, an occasion marked by Missouri Senate and House Resolutions. Most recently the band has been acclaimed by audiences throughout the State of Missouri under the Missouri Arts Council Touring Program and other sponsors.

Dr. Gregory C. Fox was appointed Conductor of the band in September 1992. He holds a Bachelor's degree in Music Education from the State University of New York at Fredonia, and a Master's degree and Doctorate in Music Education from the University of Illinois at Champaign-Urbana. He has been involved with bands ever since his elementary school days in Jamestown, NY. Dr. Fox has studied conducting with such notables as Harry Began and Carl Topilow. He is also an accomplished tubist, having performed with bands and orchestras in New York, Pennsylvania, Illinois and Missouri. Dr. Fox is a founding member of the Arch Brass, and has organized and conducted the annual Merry Tuba Christmas concert at the St. Louis Galleria since 1989.

To help finance its many expenses, the Compton Heights Concert Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of souvenirs, and Bandwagon memberships. Support also comes from the Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For more information please call the Band office at 776-2227, or write to the Compton Heights Band of St. Louis at 2335 S. Grand, St. Louis, MO 63104.

Bandwagon Members — May 1993 - April 1994

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**** The Compton Heights Concert Band extends its heartfelt thanks to these Bandwagon members for their recently increased support.**

Sunday Serenades #8 — Francis Park
Musical Mondays #8 — Tower Grove Park
 August 8, 1993 - 7:30 p.m. • August 9, 1993 - 7:30 p.m.
 DR. GREGORY C. FOX, CONDUCTOR
 LUCY SCHROEDER, ANNOUNCER

“SALUTE TO VAUDEVILLE”
 FEATURING SOUTHWEST MISSOURI STATE UNIVERSITY’S
“BRASS & SASS”

TODAY’S PROGRAM

AMERICANS WEH. Fillmore
 THEMES LIKE OLD TIMESarr. Warren Barker
 TWENTIANA - SING-ALONG; Mary Sinclair - Leaderarr. Hawley Ades
I Want To Be Happy *Bye, Bye Blackbird*
I’m Looking Over a Four-Leaf Clover *Tea for Two*
Carolina In The Morning *Hallelujah!*

With “Brass & Sass”

76 TROMBONESM. Willson
 GRAND OLD FLAGCohan/Kerchner
 (MEET) THE FLINTSTONESarr. Jay Bocook
 NATIONAL EMBLEMarr. Dawson
 BASIN STREET BLUESarr. Bill Moffit

WILLIAM TELL OVERTUREG. Rossini

INTERMISSION

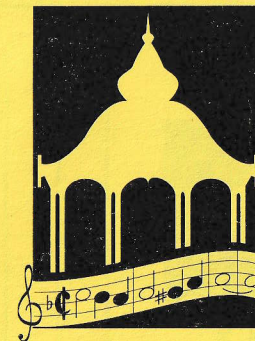
NOBLES OF THE MYSTIC SHRINEJ. P. Sousa
 A TRIBUTE TO RODGERS & HAMMERSTEINarr. C. Custer
 BEALE STREET BLUESarr. Henderson
 GAY NINETIES MEDLEYBill Holcombe

Brass & Sass

SELECTIONS TO BE ANNOUNCED

SELECTIONS FROM H.M.S. PINAFOREarr. Laurendeau
 WASHINGTON POSTJ. P. Sousa

U. S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197, American Federation of Musicians.



**COMPTON HEIGHTS
 CONCERT BAND
 OF SAINT LOUIS**

**Important
 Audience Survey
 Inside**

"Sunday Serenades" & "Musical Mondays" Audience Survey

Enter Survey at T-Shirt table tonight for FREE DRAWING of valuable Door Prizes to be announced after Intermission

Thank you for attending our concert today. We appreciate your attendance and hope you enjoyed the performance. Won't you please take a moment to answer these few questions and give us some comment so that we can make these concerts more enjoyable and bring the type of entertainment which interests you most?

• How did you hear about Sunday Serenades/Musical Mondays?

- | | | |
|---|---|--|
| <input type="checkbox"/> Band Mailing | <input type="checkbox"/> Post-Dispatch Calendar | <input type="checkbox"/> Suburban Journals |
| <input type="checkbox"/> Neighborhood Word Ad | <input type="checkbox"/> From a friend | <input type="checkbox"/> SousaFun Special Edition in mail |
| <input type="checkbox"/> Neighborhood Word insert | <input type="checkbox"/> Radio | <input type="checkbox"/> SousaFun Special Edition in store |
| <input type="checkbox"/> Street Billboards | <input type="checkbox"/> TV | |

• I/We also attend:

- The Muny Summer Series Queeny Pops Series
 Other Music Series: _____

• I look in the following publications to select cultural events to attend:

- | | | |
|---|--|---|
| <input type="checkbox"/> Riverfront Times | <input type="checkbox"/> Neighborhood Word | <input type="checkbox"/> Post-Dispatch Calendar Section |
| <input type="checkbox"/> The Journal Newspapers | <input type="checkbox"/> Bugle | <input type="checkbox"/> Post-Dispatch Everyday Section |

• Please rank each of the concerts you attended this summer on a scale of Excellent/Good/Fair:

Excellent	Good	Fair		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	June 20/21	Muny Opera 75th Anniversary; Ellison & Stewart, vocals
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	June 27/28	Westward, Ho!; Omer Creech, Euphonium
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	July 4/5	Star Spangled Spectacular; with Civil War cannons
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	July 11/12	America's Jazz Heritage; with Jazz Incredibles
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	July 18/19	South of the Border; with Diane Schick & Steve Seward
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	July 25/26	Night at the Circus; with Circus Flora acts
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aug. 1/2	Anniversary Night; Jan Gippo, piccolo soloist
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Aug. 8/9	Salute to Vaudeville; with "Brass & Sass"

Your comments, please: _____

Name _____
 Street _____
 City/State/Zip _____
 Telephone _____

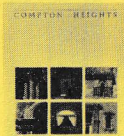


Please turn in at T-Shirt table or mail to:
Compton Heights Concert Band
 2335 S. Grand
 St. Louis, MO 63104

THANK YOU FOR BEING SUCH A GREAT AUDIENCE!



FOR YOUR BOOKSHELF



Compton Heights—A History and Architectural Guide; *by Carolyn Hewes Toft and Jane Molloy Porter*

Here it is, the concise and absorbing history of the neighborhood that sprouted your very favorite concert band! This enjoyable effort artfully chronicles the colorful story of one of St. Louis' most beautiful private places, complete with numerous photos of its grand homes and biographical sketches of the architects behind their design. Long home to our city's most prosperous German families, Compton Heights recently embarked upon its second century. **90 pages, 8 x 10, paperback; \$10.00**



Lemp—The Haunting History; *by Stephen P. Walker*

Once the Lemp's were counted among the cream of St. Louis' social elite, and the wares of their brewery were known worldwide until Prohibition and a rash of family suicides marked the downfall of their dynasty. Today, there is convincing evidence that the Lemp's are still with us—at least in spirit—keeping a watchful eye over the stately mansion they left behind. Learn all about the rise and fall of one of our country's most notable brewing families, in this, the first book ever published on the subject. Written by a member of the Band's saxophone section. **128 pages, 8 1/2 x 11, paperback; \$12.00**



Walking In Tower Grove Park; *by Robert E. Knittel*

Take a dreamy walk through America's finest Victorian strolling park, as the author minutely describes each change of leaf and bud, flower and tree, on your journey through the changing seasons and across more than a century of time. Bring this book along on your own personal walks through this pastoral setting, and you're certain to gain a deeper appreciation of the often-unnoticed wonders of Tower Grove Park, one of only four urban parks to be designated a National Historic Landmark. Many of the park's design motifs are reflected in the illustrations. **105 pages, 6 x 9, paperback \$9.00, hardcover \$13.00**



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens

This handsome edition is one St. Louis photographer's personal and moving commemoration of the 25th anniversary of the completion of the Gateway Arch. You'll marvel at Ebenhoh's compilation of images, which illustrate just some of the countless effects to be achieved through variations in light, shadow, color, and angle that make every trip to the Arch a unique and compelling experience. The text consists of interviews with everyday people: those who live and work in the shadow of Saarinen's great curve, those who built it, and some of the millions who have visited it. **96 pages, 9 x 11, paperback; \$15.00**



A Gift To Glory In; *by William Barnaby Faherty, S. J.*

The story of the first 100 years of the Missouri Botanical Garden, by one of our city's most knowledgeable and prolific authors. A gift to the people of St. Louis from Henry Shaw, you'll see how the Garden was first established, and how the ingenious Shaw and his colleagues developed it into one of the world's most respected centers of botanical science. Faherty's scholarly writings also provide insight into the relationship between the Garden and Shaw's other living legacy, Tower Grove Park. A must for every student of St. Louis history. **234 pages, 6 x 9, paperback \$15.00, hardcover \$25.00**



A Grand Heritage; *by NiNi Harris*

If you love the history of the south St. Louis region, this is the book for you. Here you can explore the fascinating treasures and landmarks of the south Grand area, and travel through time to its rural roots, tracing the development of some of the city's best known institutions. The famous Pelican's restaurant, the South-Side YMCA, and Shaw's Garden are examined, as are several noteworthy neighborhoods like Compton Heights and Shaw, and many of the more popular local businesses and cultural institutions, past and present. Generously illustrated with many rare photographs. **94 pages, 8 1/2 x 11, paperback; \$10.00**

Sing Along

I WANT TO BE HAPPY

I want to be happy,
but I won't be happy,
Till I make you happy, too.
Ooo, Life's really worth living,
When we are mirth giving,
Why can't I give some to you?
When skies are gray
and you say you are blue,
I'll send the sun smiling through,
Believe me, I want to be happy,
but I won't be happy
Till I make you happy, too.

I'M LOOKING OVER A FOUR-LEAF CLOVER

I'm looking over a four leaf clover
that I overlooked before;
One leaf is sunshine,
the second is rain,
Third is the roses that grow in the lane,
You see there's no need explaining,
the one remaining is somebody I adore.
I'm looking over a four leaf clover
that I overlooked before.

CAROLINA IN THE MORNING

Nothin' could be finer than to
be in Carolina in the morning,
No one could be sweeter
than my sweetie
when I meet him in the morning.
Where the morning glories
Twine around the door,
Whispering pretty stories
I long to hear once more.
Strollin' with my girlie where the dew
is pearly early in the morning,
Butterflies all flutter up
and kiss each little buttercup at dawn.
If I had Aladdin's lamp for only a day,
I'd make a wish and here's what I'd say,
Nothin' could be finer than to be in Carolina
in the morning.

BYE, BYE BLACKBIRD

Pack up all my care and woe,
here I go, singing low,
Bye, bye blackbird!
Where somebody waits for me,
Sugar's sweet, so is she,
Bye, bye blackbird!
No one here can love and
understand me,
Oh, what hard luck stories
they all hand me;
Make my bed and light the light,
I'll arrive late tonight,
Blackbird, bye, bye.

TEA FOR TWO

Picture you upon my knee,
Just tea for two and two for tea,
Just me for you and you for me alone.
Nobody near us to see us or
hear us, No friends or relations
on weekend vacations,
We won't have it known, dear,
that we own a telephone, dear.
Day will break and you'll awake
And start to bake a sugar cake
For me to take for all the boys to see
We will raise a family,
A boy for you, a girl for me,
Can't you see how happy we would be?

HALLELUJAH!

Sing Hallelujah! Hallelujah!
and you'll shoo the blues away.
When cares pursue ya,
Hallelujah gets ya through
the darkest day.
Satan lies awaitin' and creatin'
skies of gray,
But Hallelujah! Hallelujah!
Helps to shoo the clouds away.

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Sponsors always appreciate hearing from our listeners. We encourage you to let our sponsors know what you think about these concerts and to urge them to continue their support. Letters to them are especially effective, and sponsors keep files of letters from our loyal listeners. So, won't you take a few moments at home this week or sometime soon to dash off a note or make a phone call to the following sponsors thanking them for their support and urging their continued and increased participation. We thank you very much for your support and help in this regard.

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